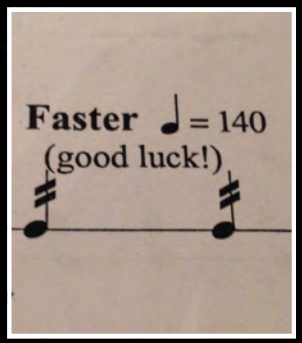
ORIGINAL MOTION PICTURE SOUNDTRACK
SAN ANDREAS
MUSIC BY
ANDREW LOCKINGTON

The creation of a film's score is something to enjoy, fear, respect and endure. You have spent countless hours deciding on themes, motifs, the exact right notes, where they sit, how they should be played, and at what measure. Why? Because no matter how great the visual effects are or how wonderful the performances – the film won't finish coming to life until Andrew Lockington's emotional and moving music is created. And here we are – in London, England where it's all come together in the legendary Abbey Road Studios.

I have to thank the numerous musicians, technicians, and assistants who fueled us with their inspiration, caffeine and the odd pint. But most of all I have to thank my dear friend and collaborator Andrew Lockington who I've had the privilege of working with on three films. When we started, I asked him what his goal was with this score and he humbly said "To make sure the smaller intimate musical moments were equally as important if not more so then the epic musical moments." Well sir, I'm very happy to say you've outdone yourself. Now I get to proudly help present the world with your wonderful, epic and inspired music.

Everyone, please enjoy Andrew Lockington's score for SAN ANDREAS.

- BRAD PEYTON

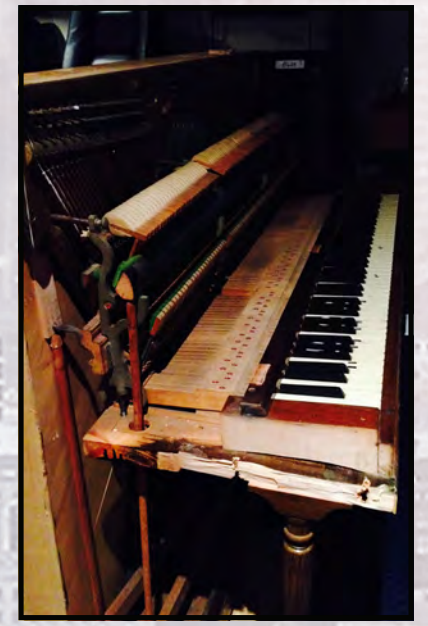


As luck would have it, I was having lunch with Brad Peyton the day he got the call to helm SAN ANDREAS. Immediately after his phone call, he turned to me and said "Okay, we need to start talking about the music." That's the kind of director Brad is. To him, music isn't about filling in the background of a particular scene after it's shot - it's an integral part of the emotion of the story before shooting even begins. Ironically enough, it was on that rooftop restaurant of a Los Angeles hotel where we first started mapping out our musical journey to create the sound of "San Andreas."

What we achieved is hopefully an exhilarating and emotional journey - one that employed the destruction of an old piano, the manipulation of a wounded piano, seismic wave data from the San Andreas fault turned into music, a boys choir and soloist, analogue modular synth elements (both on their own and using some of the sounds from rock, steel and piano destruction sessions), large Taiko and ethnic drums, an epic orchestra with an intimidatingly large brass section, and finally, a simple emotional piano theme, performed on Abbey Road's 'Challen' upright - famous for being the piano used on The Beatles' "Let It Be" recording.

When a natural disaster strikes humanity there are two significant human instincts that emerge. The first is the adrenaline rush from trying to stay alive during the initial traumatic event. The second is the spiritual bonding between individuals working together to survive. Brad always insisted this movie was about both... equally...and we worked hard to make sure the music was true to that. The result is a score that is not only a tribute to the extraordinary musicians who performed it, but also to the collaboration of everyone from the studio, the producers, the actors, the editors, the visual effects team, the sound team and everyone in between that influenced the music - an incredible co-operation that would not have been possible without the guidance and vision of our inspired director.

- ANDREW LOCKINGTON



Score Produced by Andrew Lockington

Orchestrated and Conducted by Nicholas Dodd

Score Recorded and Mixed by Andrew Dudman

Music Editors: Joseph Bonn, Tom Kramer

Technical Score Engineer: Neil Parfitt

Assistant Engineers: Paul Pritchard, Matt Jones, George Oulton, Stefano Civetta, Jon Alexander

Pro Tools Operators: Gordon Davidson, Erik Swanson

Synth Programmers: Michael White, Neil Parfitt, Micah Frank

Percussion Recorded by Brad Haehnel

Orchestra Contractor: Isobel Griffiths

Assistant Orchestra Contractor: Susie Gillis

Additional Contracting: Peter Rotter

Librarian / Music Copying: Jill Streater, Global Music Service

Additional Copying: deRoche Music, Inc.

Orchestra Leader: John Bradbury

Choir: London Voices

Choirmasters: Terry Edwards, Ben Parry, David Swinson

Solo Choirboy: Gabriel Kuti

Solo Piano: Dave Arch

Percussion: Wade Culbreath - 1st, Gregory Goodall, Brian Kilgore

Featured Musicians: Michael White, Neil Parfitt, Ben Grossman, Dianne Aitken

Recorded at Abbey Road Studios, London; Eastwood Scoring Stage, Burbank; Ellchris Studios, Toronto

Mixed at Abbey Road Studios

Album Mastered by Simon Gibson at Abbey Road Studios

" California Dreamin' " performed by Sia

Written by John Phillips, Michelle Phillips ● Published by Phillips Tucker Music/Spirit One Music (BMI) and Universal Music Corporation (ASCAP) ● Produced by Oliver Kraus ● Co-Produced by Jesse Shatkin ● Vocal Production by Jesse Shatkin ● Drums: Victor Indrizzo ● Guitar: Michael Chaves ● Trumpet: Stewart Cole ● Bass: Jonathan Flaugher ● Bass & Programming: Jesse Shatkin ● Piano, Cello, Viola and Violin: Oliver Kraus ● Engineered by Chris Steffen at Sage And Sound Studios, Los Angeles, CA & by Jesse Shatkin at The Rib Cage, Los Angeles, CA ● Vocal Engineering by Jesse Shatkin at Hot Closet Studios, Los Angeles, CA ● Additional Vocal Engineering by Jaime Wosk ● Mixed by Brad Haehnel at Noise Alchemy ● Sia appears courtesy of Monkey Puzzle Records/RCA Records ● By Arrangement with Sony Music Entertainment ● ℗ 2014 Monkey Puzzle Records, under exclusive license to RCA Records.

Executive Album Producer: Brad Peyton

Executive In Charge Of Music for New Line Cinema: Erin Scully

Executive In Charge Of WaterTower Music: Jason Linn

Music Business Affairs Executive: Dirk Hebert

Score Coordinator: Kim Baum

Art Direction: Sandeep Sriram

Abbey Road Photography: Neil Parfitt

Score Published by New Line Music (BMI)

Special Thanks:

Sia, Oliver Kraus, Lisa Richards, David Russell, Jonathan Daniel, Jesse Shatkin, Karen Lamberton, Rachel Kurstin

Thanks to:

Brad Peyton, Beau Flynn, Peter Axelrad, Colette Barber, Joseph Billé, Carolyn Blackwood, Joe Bonn, Richard Brener, Paul Broucek, Sam Brown, Rocco Carrozza, Shawn Cleary at AnalogueHaven, Zach Creggar, Michael Disco, Bill Dowling, Bob Ducsay, Toby Emmerich, Jeff Fierson, First Artists Mgmt, Brittney Gagnier, Dany Garcia, Hiram Garcia, Per Hallberg, Carey Hayes, Chad Hayes, Breanne Hill, Wendy Jacobson, Dwayne Johnson, Joe Kara, Kevin Kertes, Tom Kramer, Lucy Launder, Ny Lee, Jody Levin, Christy Lockington, MRD, Robert Messinger, Jeremy Mittleman, Genevieve Morris, Jamie Olvera, Darin Read, Ryan Robinson, Robert Lowrey Piano Experts, Ozzie Scott, Christopher Shaw, Marty Simon, Trinity Boys Choir, Julie Wilson, Robert Zick

LOS ANGELES
FIRE
DEPARTMENT

SAN ANDREAS

ORIGINAL MOTION PICTURE SOUNDTRACK

Album Produced by: Andrew Lockington
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1. San Andreas Main Theme
2. Natalie's Rescue
3. Caltech
4. Divorce Papers
5. Hoover Dam
6. San Francisco
7. Connecting The Dots
8. Emma's Rescue
9. Escaping The Tower
10. Need A News Feed
11. Blake's Trapped
12. Remembering Mallory
13. Coit Tower Destroyed
14. Skydive
15. Stanchion Collapse
16. Plan B
17. Tsunami
18. Extinction
19. The Kiss
20. I'll Bring Her Back
21. I Love You Dad
22. Resuscitation
23. San Andreas End Credits
24. " California Dreamin' " performed by Sia

NEW LINE CINEMA PRESENTS IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES AN FPC PRODUCTION A BRAD PEYTON FILM
"SAN ANDREAS" DWAYNE JOHNSON CARLA GUGINO ALEXANDRA DADDARIO IOAN GRUFFUDD ARCHIE PANJABI AND PAUL GIAMATTI
MUSIC BY ANDREW LOCKINGTON EXECUTIVE PRODUCERS RICHARD BRENER SAMUEL J. BROWN MICHAEL DISCO TOBY EMMERICH ROB COWAN TRIPP VINSON AND BRUCE BERMAN
STORY BY ANDRE FABRIZIO & JEREMY PASSMORE SCREENPLAY BY CARLTON CUSE PRODUCED BY BEAU FLYNN, p.g.a. DIRECTED BY BRAD PEYTON

NEW LINE CINEMA
VILLAGE ROADSHOW PICTURES

PARENTS STRONGLY CAUTIONED
PG-13
INTENSE DISASTER ACTION AND MAYHEM THROUGHOUT, AND BRIEF STRONG LANGUAGE
Some Material May Be Inappropriate for Children Under 13

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Soundtrack Album on WATERTOWER MUSIC

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